

Drum Talk

Seminars and Classes For Adults with George Grant

In response to our high-pace world -- more and more adults are part of a revival of group chanting, drumming and dancing. Drum Talk is a modern approach to an ancient method -- chanting vocal syllable patterns to prepare for drumming -- in other words: to "Play What You Say." Ancient cultures never separated drumming, chanting, and dancing. Drum Talk emphasizes improvisation, self-expression, listening, group communication, community, and leadership.

"A nice balance of structure and freedom. I felt very comfortable, free, and supported by everyone."

"I was able to make music without thinking about doing it, or being self-conscious ... thus bring my body into a connected state with the music, and into a meditative state."

"The workshop was very non-threatening and other people were just starting to learn music too... the syllable rhythms really clicked for me. This experience has been magical for me; virtually miraculous."

George Grant has taught music meditation seminars since 1986 and has earned a reputation as "an adventurous musician and intrepid teacher." With emphasis on devotional music of ancient cultures -- and creative fusion of these influences into creative jazz, avant garde, and world music, Mr. Grant has performed vocalese-chant and many kinds of hand drums with several American music masters and virtuosos from Asia and the Middle East.



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